

Creating Student Portfolios

Define Portfolios and Get Started With A Plan
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Introducing Portfolios

What a Portfolio is **not**...

A Collection of Work

- A “collection of work” is an unfocused group of student work samples. The collection of work does not have a purpose.

What a Portfolio is

- A purposeful collection of student work that serves as evidence for their individual abilities.

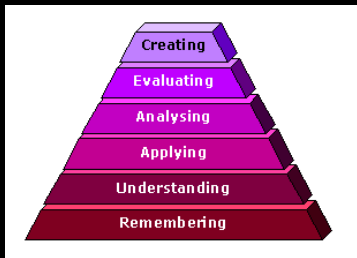
A Portfolio can be:

- A Cross references of state standards to classroom assignments
- A picture of student performance

A Portfolio can be:

- Learning tool
- Personalized report card
- Catalyst for Reflection

Taxonomy of the cognitive domain



■ ANDERSON, L.W., & KRATHWOHL, D.R. (eds.) (2001). *A Taxonomy for Learning, Teaching, and Assessing: A Revision of Bloom's Taxonomy of Educational Objectives*. New York: Longman

Kinds of Portfolios

- Working Portfolio
- Showcase Portfolio
- Evaluation Portfolio

Why have a Digital Portfolio?

- Easier to manage
- A wider audience can be reached
- Students are motivated

Pro and Cons of Digital Portfolios

Cons

- With digital you lose some of the handwriting and art, coloring.
- Time to create and learn a new system of management

Pros

- Digital Portfolio have added dimensions like color, text, graphics, sound and movies.
- You can manage and access more information easily.
- You can preserve and share student work with a wider audience.

Get started with a plan

5 Dance Steps of Creating a Portfolio

- Collection - of work samples
- Selection – teacher and student input
- Reflection – self reflection
- Projection – future goals
- Presentation – parents, audience of peers

Start with a Plan

- How much to include?
- What subject areas?
- What format?
- What time frame?

Note: Be reasonable and expand over the years.

Priority in Your Planning

- A critical factor for portfolios to have an impact on student learning is to have a plan to build reflective pieces that help the student understand the learning they have done

What could a Digital Portfolio include?

- Reflective pieces that describe the student's rationale for choosing the selection
- Reflective pieces that describe what is good about the work
- Work samples that are self selected and/or teacher selected
- Student evaluation of their work
- Goal setting
- Place for teacher and/or parent feed back
- Multiple curriculum areas

What Else?

- A Biography or all about me writing
- Penmanship samples
- List of books read, reading logs, book reviews
- Graphs
- Writing and reading samples with voice
- Programs
- Group projects
- Photos
- Scanned art work and handwriting samples
- Table of contents

Where Do We Begin?

- Start where you are right now and start small.
- Begin with one component like math.
- Break it down into manageable steps by using parent helpers, templates and give students responsibility.
- Work as a team in your building.
- Give your self grace and lots of time.
- Celebrate what you do!

A Continuum of Involvement

- A file saved to disc.
- An organized presentation of the student work in one file.
- A menu of students work available easily at home.
- Remember the learning process is most important.

What to Consider?

Student Access to Machines

- Depending on access you may want to limit the projects to one a month, week or subject area.
- Provide a scheduled rotation for students
- Be creative with times in your day that a student could work.
- Make student time on machines productive.

What to Consider?

Parent Help

- Help child write or edit reflections
- Parents who work can help from home
- Typing
- Voice recording
- Stickers
- Burning
- Scan or photograph

What to Consider?

Format of Final Project

- Files, menus, discs, web
- Access at home
- Easy of use
